

**Taking Back Sunday & The Used
Announce Fall Co-Headline Tour
with Special Guests Raue**

**Mullett Arena – Tempe, AZ
October 13, 2024**

Tickets On Sale Friday, July 19 at 10 a.m. PT



July 16, 2024 – Rock icons **Taking Back Sunday** and **The Used** have announced today that they will be hitting the road together for the first time in over a decade. The two will be co-headlining a series of shows this fall, featuring special guests **Raue**. **The tour will make a Tempe stop at Mullett Arena on Sunday, Oct. 13, 2024.**

Pre-sale details are as follows:

- Artist pre-sale tickets and VIP upgrades available July 17 at 10 a.m. PT
- Live Nation pre-sale tickets available July 17 at 10 a.m. PT
- Ticketmaster pre-sale tickets available July 17 at 10 a.m. PT
- Spotify pre-sale tickets available July 18 at 10 a.m. PT

All tickets and VIP packages go on sale **Friday, July 19 at 10 a.m. PT** at [ticketmaster.com](https://www.ticketmaster.com).

Taking Back Sunday's **Adam Lazzara** adds: "Over the years we've had the opportunity to create some wonderful memories with *The Used* and we look forward to making some new ones come October."

Shares *The Used* frontman **robby**: "It's been a really long time since we toured with *Taking Back Sunday* and we couldn't be more excited. We've known the guys for 100 years and we hope to know them for 100 more."

Co-Headline Tour Dates:

October 9 – Oklahoma City, OK – The Criterion (*The Used* closing)

October 10 – Tulsa, OK – Tulsa Theater (*Taking Back Sunday* closing)

October 12 – Rio Rancho, NM – Rio Rancho Events Center (*The Used* closing)

October 13 – Tempe, AZ – Mullett Arena (*Taking Back Sunday* closing)

October 15 – Reno, NV – Grand Sierra Resort - Grand Theatre (*The Used* closing)

October 16 – Fresno, CA – Save Mart Center (*Taking Back Sunday* closing)

October 24 – Anchorage, AK – Alaska Airlines Center ^ (*Taking Back Sunday* closing)

^ - **Thera** supporting

About Taking Back Sunday

When *Taking Back Sunday* first sat down together in late 2019 to begin working in earnest on what became *152*, the band laid out some ground rules from the outset. They weren't out to simply add more songs to their already-storied catalog, but rather make a piece of art they could be proud of.

152, out now via **Fantasy Records**, was produced by **Tushar Apte** (whom the band met through noted DJ Steve Aoki) and mixed by **Neal Avron** (*Twenty One Pilots*, *Bleachers*), and features 10 intensely vulnerable and absorbing new tracks delivered with fresh ambition and newfound purpose. Inspired by the long layoff and the cloud of uncertainty that blanketed the world these past few years, it stands among the most genuinely reflective and emotionally pure efforts of *Taking Back Sunday*'s illustrious career.

Prior to their co-headlining tour with *The Used*, *Taking Back Sunday* will be on the road for the second leg of their North American Headline Tour in support of their new album *152*. The tour kicks off on **July 24th** with special guests **Citizen**. To view a list of all dates and purchase tickets and VIP packages, visit www.takingbacksunday.com.

Taking Back Sunday is **John Nolan** (lead guitar, piano, vocals), **Adam Lazzara** (lead vocals), **Shaun Cooper** (bass), and **Mark O'Connell** (drums).

For More Information on Taking Back Sunday, please visit:

www.takingbacksunday.com

www.tiktok.com/@takingbacksunday
www.instagram.com/takingbacksunday
www.youtube.com/takingbacksunday
www.facebook.com/takingbacksunday
www.twitter.com/TBSOfficial

For approved artist images and hi-res art for Taking Back Sunday, please download [HERE](#).

About The Used

The Used just released their new deluxe b-sides album **MEDZ**, via **Big Noise**. The new EP offers seven new, never-before-heard singles from The Used from the **Toxic Positivity** writing sessions with John Feldmann in 2022 and 2023. The new tracks, including focus track "[Terrified](#)", take the sound that has been synonymous with The Used throughout their storied career and elevate it with the same edge found in recently released singles "[MEDZ](#)", "[People Are Vomit](#)", and "[Fuck You](#)". **MEDZ** is available to stream now at theused.ffm.to/medz

For as long as he can remember, robbiethused has used music as an outlet to lay bare his innermost thoughts and emotions. For 23 years, that writing has enabled **The Used** to deeply resonate with fans the world over. Exploding off the back of universally adored rock anthems such as "The Taste Of Ink," "Take It Away" and "Pretty Handsome Awkward," the many millions of streams and record sales (including the platinum-certified *The Used* and *In Love And Death*) their career has yielded are one thing; the human connection formed between artist and audience is priceless, however. To that end alone, The Used can consider themselves four of the luckiest and richest men in music.

Before their co-headlining run with Taking Back Sunday, The Used will be on the road on a **fall headlining tour** with special guests **Plain White T's** and **Raue**. To view a list of all dates and purchase tickets and VIP packages, visit theused.net.

The Used is **robbiethused** (Vocals), **Jepha** (Bass), **Dan Whitesides** (Drums) and **Joey Bradford** (Guitar).

For More Information on The Used, please visit:

www.theused.net
www.facebook.com/theused
www.twitter.com/wearetheused
www.instagram.com/theused

For approved artist images and hi-res art for The Used, please download [HERE](#).

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About Mullett Arena

Mullett Arena, opened in October 2022, is the premier 5,000-seat multi-purpose arena located within the Novus Innovation Corridor on the Tempe main campus of Arizona State University. Owned and built in partnership with ASU; Mullett Arena is home to Sun Devil ice hockey, wrestling, women's volleyball and other Athletics programs, as well as NBA G League, the Valley Suns and national touring live entertainment. Premium VIP spaces, OVG Hospitality food & beverage service, local partners and the Mountain America Credit Union Community Iceplex makes Mullett Arena THE entertainment destination in the desert. Managed by OVG360, a division of Oak View Group, the full-service venue management and event programming company, creating a positive disruption in the industry.